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# CREATIVE OF HIGH SCHOOL STUDENTS IN THE FORM OF LANDSCAPE CREATION DEVELOP ABILITIES

***Shodmonova Dilfuza***
***Intern-teacher of the Department of Turkish Philology of the Tashkent State University of Oriental Studies***

**Annotation:** *in this article, High School students in the form of creating a landscape image the use of realistic image and environment tools or photo boost in the development of creative abilities, ready-made drawings on the basis of an extract, creative works on the basis of certain modifications comments on creation are explained. Also in the article work on color images, colorless images are also included, such as working on mixed images.*
**Keywords:** *Color Image, colorless image, mixed image, real environment, photo album, landscape image.*

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Images of natural landscapes given in works of art creative art one of the factors that manifests its skill is considered. Because nature to the space in which the creator himself pencils in the image of his landscapes attitude, he knows the place as a young man, the world of his heroes and they it is known how deeply the living environment feels. Therefore, nature the image of landscapes is a component of a work of art. To the surface in increasing the proportion of Fine Arts with different fields coming social factors are also considered important, and color is also relevant in Image Graphics.

The image of nature is important, which demonstrates creative artistic skill counted from factors. Because in the image of landscapes, the word application of the creator skill, attitude to the space taken into the pen will come to the surface. Art the images of nature in the works show the artistic skill of the creator, his socio-philosophical views. Sea and mountains in the works of Turkish ADIBS, including Yashar Kamal it comes as the main object of the landscape. Their heroes are the sea and lives on the ground adjacent to the mountains. In the works of Yashar Kamal the importance of the sea and mountain landscape is primarily due to the fact that the Turkish land derived from its distinctive nature.

Therefore, on the development of students ' thinking skills it is also important to take into account their mental potential. In this, various social tools testing different expirements under the minds of students as part of working with practice applies. Indeed, the choice of color of readers, from colors to colors within the framework of separation, the result of practical experiments is significant. By teachers in most cases, measures to develop the creative abilities of the student youth the consequentiality of the following experiments on the surface serves as an important tool. They are as follows:

1. Work on color images;
2. Work on colorless sequins;
3. Work on mixed images.

Landscape ensuring the practice of the above-named measures development of creative abilities of high school students in the form of creation the Darja of significance is considered high, and the alternative colors for the landscape image are correct and provides quality selection.

"The image of the landscape opens up the psyche of the heroes, as well as space and time defines. Hence, if the place where the image of nature is given is the space, then from the image of that nature by origin we define the tense. For example, Autumn, Winter, Spring, Summer,

Night, Day etc. The literary critic I.Sultanov notes the following points: "nature the image is one of the components of the plot, giving the work its Western-aesthetic power increases""[1] working on color images is right from one another of readers ' colors helps to increase the degree of separation, brightness and staining. This case the world of Fine Arts from the point of view of the fact that landscape images are full of color an important factor among representatives is considered.

1. Dealing with Real images;
2. Working knowing photo rates.

In this, it is convenient to draw mainly the realities, images that readers see in a realistic way when creating environments and situations - parks, mountains, zoos, macro masks should be provided. The second method is to work with a photo pace that is considered in the field of diverse images, working with photo boards also gives good results.Cases like this are mostly geographically unfavorable, with images of long-distance areas it is characteristic that it helps a lot in drawing.

"The view of the landscapes of nature feels the state of the characters of the readers it also plays a very important role in terms of how it allows you to do. Characters the place where they live also receives a clear idea of their life. Landscape creation as the writer requires skill, his translation is separate from the translator requires an approach".[2] natural landscapes also find their expression in fiction.

Teaching student youth to work with colorless landscape images in them mental using the potential, it is possible to imagine a colorless pace in a colorful way or in a colorful way drawing a card from the owner of the mustache will take hard work. On mixed images work is the subject of teachers ' orientation towards students. Counted from the means. To put it in general, any direction is also the student's to cover certain and create their landscape images in a fantastic way serves.

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